



Founder & Artistic Director MOSES PENDLETON
Associate Director CYNTHIA QUINN

with

LYVIA BALDNER, BLAKE BELLANGER, JARED BOGART,
ANTHONY BOCCONI, MADELINE DWYER, ADRIENNE ELION,
TEDDY FATSCHER, AURELIE GARCIA, & PIPER JO WHITT

MOMIX

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MOMIX Program Subject to Change

Conceived and Directed by:	MOSES PENDLETON
First Assistant & Associate Director:	CYNTHIA QUINN
Production Manager & Lighting Supervisor:	WOODROW F. DICK III
Production Stage Manager /FOH Engineer:	GIOVANNI MELIS
Production Electrician, Lead Carpenter/Rigger:	IURI PEVERE
Lighting Design:	BRUCE GOLDSTEIN(Table Talk), JOSHUA STARBUCK (Marigolds, Pole Dance, Aqua Flora), WOODROW F. DICK III (Baths of Caracalla, If You Need Some Body, Daddy Long Leg, Light Reigns, Paper Trails)
Music Collage:	MOSES PENDLETON
Video Design:	WOODROW F. DICK III
Costume Design:	PHOEBE KATZIN, MOSES PENDLETON, CYNTHIA QUINN
Costume Construction:	PHOEBE KATZIN
Ballet Mistress:	VICTORIA MAZZARELLI
Company Manager:	PAULA BUDETTI BURNS

“SOLAR FLARES” (Botanica)

Performed by: The Company
Choreography: Moses Pendleton
Assisted by: The Company
Music: Mr. Mahalo Head by Brent Lewis

“SANDPIPER” (Botanica)

Performed by: Adrienne Elion
Choreography: Moses Pendleton
Music: “Winter Wren” by Lang Elliot

“MARIGOLDS” (Botanica)

Choreography: Moses Pendleton
Assisted by: Cynthia Quinn, Simona DiTucci, Cassandra Taylor, Jennifer Chicheportiche, Sarah
Nachbauer, Tsarra Baquette
Music by: Suphala, “Destination” and “The Wheel” by U-zig Michael Paradinas

“A NEST OF HORNETS” (Botanica)

Choreography: Moses Pendleton
Music by: “Easter Winds and Sparks of Sound” by Aaron Dysart

“BATHS OF CARACALLA” (ReMIX)

Choreography: Moses Pendleton
Assisted by: The Company
Music: “Reverence” by David and Steve Gordon

“DADDY LONG LEG” (35th Anniversary Creation)

Choreography: Moses Pendleton, Tim Latta

Assisted by: Jonathan Eden, Steven Ezra, Morgan Hulen, Felicity Jones,
Cynthia Quinn, Brian Simerson

Music: “Santa Maria (Del Buen Ayre)” by Philippe Cohen Solal, Christoph H. Miller,
Eduardo Makaroff

“LIGHT REIGNS” (35th Anniversary Creation)

Choreography: Moses Pendleton

Assisted by: Jennifer Chicheportiche, Amanda Hulen, Nicole Loizides, Sarah Nachbauer,
Cynthia Quinn, Rebecca Rasmussen, Heather Magee, Jocelyn Wallace

Music: “Alchemy” by Georg Dueter

“PAPER TRAILS” (35th Anniversary Creation)

Choreography: Moses Pendleton

Assisted by: The Company

Music: “Good Bye Brother” by Ramin, Djawadi; “Progeny” by Yvonne Moriarty, Gavin Greenway
and the Lyndhurst; “Sorrow” by Klaus Badelt and Lisa Gerrard; “Wisdom Work” by Byron Metcalf.

INTERMISSION

“FLOATING”

Choreography: Moses Pendleton

Assisted by: the Company

Music: Shpongles “Once Upon The Sea of Blissful Awareness”.

Written by Simon Posford and Raja Ram. Vocals by Abigail Gorton and Michele Adamson.
Mixed by Simon Posford at the Hallucinogen Sound Labs, UK. Licensed from Twisted Records
Ltd, London, UK.

“SNOW GEESE” (Lunar Sea)

Choreography: Moses Pendleton

Assisted by: The Company

Music: “Treasure” by Elliot Morgan Jones & Nick Woolfson from the Waveform release Terra Firma

“BRAINWAVE” (Classics)

Choreography: Moses Pendleton

“MAN FAN” (Botanica)

Choreography: Moses Pendleton

Prop by: Michael Curry

Music: “Aj Ondas” by Azam Ali on Portals of Grace

“RED DOGS”

Choreography: Moses Pendleton

Assisted by: The Company

Music: “Dubometer” by Richard Tindall & Richard Van Spall from the Waveform release One A.D.

“TABLE TALK” (Classics)

Choreography: Moses Pendleton

Assisted by: Karl Bauman

Music: "Safe From Harm" R Del Naja, A. Vowles, G. Marshall (KA Massive Attack)

"AQUA FLORA" (Botanica)

Choreography: Moses Pendleton, Cynthia Quinn

Assisted by: Nicole Loizides

Prop by: Michael Curry

Music: Deva Premal, "Gayatri Mantra" is used in this performance with permission of Prabhu Misc. © 1998 Prabhu Music. Music composed by Deva Premal and Miten. All rights reserved. www.prabhumusic.net *

Aqua Flora sponsored in part by Brandon Fradd in honor of Dancers Responding to AIDS

"IF YOU NEED SOME BODY" (ReMIX)

Choreography by: Moses Pendleton

Assisted by: Sam Beckman, Steven Ezra, Cynthia Quinn, Rebecca Rasmussen, Brian Simerson, Jared Wootan.

Music: Johann Sebastian Bach, Brandenburg Concerto No. 2 in F Major, BWV 1047 (Allegro)

ABOUT THE COMPANY

MOMIX, a company of dancer-illusionists under the direction of Moses Pendleton, has been presenting work of exceptional inventiveness and physical beauty for 40 years. From its base in Washington, Connecticut, the company has developed a devoted worldwide following. In addition to stage performances, MOMIX has worked in film and television, as well as corporate advertising, with national commercials for Hanes and Target, and presentations for Mercedes-Benz, Fiat, and Pirelli. With performances on PBS's "Dance in America" series, France's Antenne II, and Italian RAI television, the company's repertory has been broadcast to 55 countries. The Rhombus Media film of Mussorgsky's *Pictures at an Exhibition* with MOMIX and the Montreal Symphony was a winner of an International Emmy for Best Performing Arts Special. MOMIX was also featured in *IMAGINE*, one of the first 3-D IMAX films released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton's direction, played the role of "Bluey" in the feature film *F/X2*, and *White Widow*, co-choreographed by Pendleton and Quinn, was featured in Robert Altman's movie *The Company*. With nothing more than light, shadow, fabric, props, and the human body, MOMIX continues to astonish and delight audiences on five continents.

WHO'S WHO IN THE COMPANY



MOSES PENDLETON (Artistic Director) has been one of America's most innovative and widely performed choreographers and directors for almost 50 years. A co-founder of the ground-breaking Pilobolus Dance Theater in 1971, he formed his own company, MOMIX, in 1980. Mr. Pendleton has also worked extensively in film, TV, and opera and as a choreographer for ballet companies and special events.

Mr. Pendleton was born and raised on a dairy farm in Northern Vermont. His earliest experiences as a showman came from exhibiting his family's dairy cows at the Caledonian County Fair. He received his BA in English Literature from Dartmouth College in 1971. Pilobolus began touring immediately, and the group shot to fame in the 1970s, performing on Broadway under the sponsorship of Pierre Cardin, touring internationally, and appearing in PBS's *Dance in America* and *Great Performances* series.

By the end of the decade, Mr. Pendleton had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's *Intégrale Erik Satie* in 1979 and choreographing the Closing Ceremony of the Winter Olympics at Lake Placid in 1980. In that same year, he created MOMIX, which rapidly established an international reputation for inventive and often illusionistic choreography. The troupe has now been creating new work under his direction and touring worldwide for four decades.

Mr. Pendleton has also been active as a performer and choreographer for other companies. He staged Picabia's Dadaist ballet *Relâche* for the Paris Opera Ballet and the Joffrey Ballet, and *Tutuguri*, based on the writings of Artaud, for the Deutsche Oper Berlin. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanschina* at La Scala, choreographed Rameau's *Platée* for the U.S. Spoleto Festival, and contributed choreography to Lina Wertmuller's production of *Carmen* at the Munich State Opera. Mr. Pendleton has created new works for the Arizona Ballet and the Aspen Santa Fe Ballet, and he teamed up with Danny Ezralow and David Parsons, both former MOMIX dancers, to choreograph *AEROS* with the Romanian National Gymnastics Team. Most recently, Mr. Pendleton choreographed *The Doves of Peace*, featuring Diana Vishneva and 50 Russian ballerinas, for the Opening Ceremony of the

2014 Winter Olympics at Sochi.

Mr. Pendleton's film and television work include the feature film *F/X2* with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of a CINE Golden Eagle award), and *Pictures at an Exhibition* with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. Mr. Pendleton has also made music videos with Prince, Julian Lennon, and Cathy Dennis, among others.

Mr. Pendleton is an avid photographer whose work has been presented in Rome, Milan, Florence, and Aspen. Images of the sunflower plantings at his home in northwestern Connecticut have been featured in numerous books and articles on gardening. He is the subject of *Salto di Gravita* by Lisavetta Scarbi (1999), and his photographs accompany the sixteen cantos of Phil Holland's *The Dance Must Follow* (2015), which takes Mr. Pendleton's own creative process as its subject.

Mr. Pendleton was a Guggenheim Fellow in 1977. He was a recipient of the Connecticut Commission on the Arts Governor's Award in 1998. He received the Positano Choreographic Award in 1999 and the 2002 American Choreography Award for his contributions to choreography for film and television. In 2010, Mr. Pendleton received an Honorary Doctorate of Fine Arts (HDFA) from the University of the Arts in Philadelphia, where he delivered the commencement address. In 2021, Mr. Pendleton received the degree of Doctor of Arts, *honoris causa*, from Dartmouth College, his alma mater, for his lifetime contributions to the arts.



CYNTHIA QUINN (Associate Director) grew up in Southern California. She graduated Phi Beta Kappa from the University of California at Riverside and continued there as an Associate in Dance for five years. In 1988 she received the University's Alumni Association's Outstanding Young Graduate Award. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United States, Europe, Canada, Israel, and Japan, and she collaborated on the choreography of *Day Two*, *Elegy for the Moment*, *Mirage*, *What Grows in Huygens Window* and *Stabat Mater*. Ms. Quinn began performing with MOMIX in 1983 and has toured worldwide with the company. She has appeared in numerous television programs and music videos, and has assisted Moses Pendleton in the choreography of *Pulcinella* for the Ballet Nancy in France, *Tutuguri* for the Deutsche

Oper Berlin, *Platée* for the Spoleto Festival USA, *Les Mariés de la Tour Eiffel* in New York, *AccorDION* for the Zurich-Volksbuhne Theatre, *Carmen* for the Munich State Opera, as well as *Opus Cactus* for the Arizona Ballet and *Noir Blanc* for the Aspen Santa Fe Ballet. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet, the Munich State Opera, and international galas in Italy, France and Japan. Ms. Quinn made her film debut as "Bluey" (a role she shared with Karl Baumann) in *F/X2*. She was a featured performer in the Emmy Award-winning *Pictures at an Exhibition* with the Montreal Symphony and has also appeared in the 3D IMAX film *IMAGINE*. Ms. Quinn is a board member of the Nutmeg Conservatory in Torrington, Conn., and is on the advisory board of the Susan B. Anthony Project. She was featured with Ru Paul and k.d. lang for M.A.C. Cosmetics' "Fashion Cares" benefits in Toronto and Vancouver. Ms. Quinn is co-choreographer of "White Widow," which is featured prominently in Robert Altman's *The Company*. Ms. Quinn was also featured in the film "First Born," with Elisabeth Shue. Most recently, she co-choreographed *The Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Sochi Winter Olympics. Her most rewarding and challenging role, however, has been as a mother to her daughter, Quinn Elisabeth.

LYVIA BALDNER (Dancer) is originally from Onalaska, Wisconsin. She recently graduated Summa Cum Laude with a BFA in Ballet, BA in Strategic Communication, and a Pilates Teaching Certificate from Texas Christian University (TCU). She was acknowledged as a Paul and Judy Andrews Honors Scholar and as the senior scholar among her dance cohort. Her early training was with Kennet and Larissa Oberly. Lyvia

performed with the Align Dance Theater, Zion Dance Project, Elevator Project at AT&T Performing Arts Center and in Ballet Concerto. Performance highlights at TCU include works by Elizabeth Gilaspy, Keith Saunders, Kara Wilkes, Peter Pucci, and La Bayadere "Kingdom of the Shades," re-staged by Dr. Jessica Zeller. Lyvia's dance film was acknowledged as a quarter-finalist in the Student World Impact Film Festival. Lyvia joined MOMIX in March 2024, and is excited to be starting her first season.

BLAKE BELLANGER (Dancer) is a graduate of University of North Carolina School of the Arts, where he received a BFA in Contemporary Dance with a minor in Arts Administration. He started dancing in the small town of Clinton, North Carolina when he was nine. He also attended UNCSA for his senior year of high school, where he was first introduced to modern dance techniques, such as Limón and Cunningham. In 2022, Blake began his professional dance career with the Marigny Opera Ballet in New Orleans. He has performed works for many choreographers, including Yoshito Sakauraba, Diogo de Lima, and Gina Patterson, as well as choreographing works for himself and other students while at UNCSA. For Blake, dance is about making connections with others through the artistic expression of human emotion and story. He looks to the dancers of the past and hopes to bring elements of their work into the modern day. Blake is also an Eagle Scout, loves hands-on activities, and considers himself a jack of all trades. Blake joined Momix in 2023.

ANTHONY BOCCONI (Dance Captain) was born in Brooklyn, New York. He attended Fiorello H. LaGuardia High School of Music, Art, and the Performing Arts and it was there he found his niche in concert dance while studying Ballet and Modern. Anthony continued his dance training at the Ailey/Fordham BFA program under the direction of Melanie Person while spending his summers training at Jacob's Pillow Dance Festival, Hubbard Street Dance Chicago, Nederlands Dans Theatre, and Springboard Dance Montreal. Anthony graduated in 2013 and has since worked and toured with Lydia Johnson Dance, The Metropolitan Opera, The Santa Fe Opera, Ballet Nepantla and the Lar Lubovitch Dance Company. In addition to performing on stages worldwide, Anthony has had the privilege of teaching the next generation of dancers. He has taught both domestically and internationally, taking him from NYC to Canada, Europe and Asia, sharing his love for Ballet and Modern dance. Bocconi joined MOMIX in 2015.

JARED BOGART (Dancer) graduated with a BFA in Dance from Jacksonville University and trained during the summers at Orlando Ballet School, Archcore40, Florida Dance Masters, and Florida Dance Festival. At Jacksonville University Jared worked with artists such as Jennifer Muller, Robert Moses, Jennifer Archibald, Ronen Koresh and Stephanie Martinez. Jared danced five seasons with Ballet Hispánico under artistic director Eduardo Vilaro, where he worked with renowned choreographers such as Ronald K Brown, Gustavo Ramirez Sansano, and Annabelle Lopez Ochoa. He also performed and taught with PARA.MAR Dance Theater under founder and director Stephanie Martinez. He has also performed with Diavolo in Los Angeles under director Jacques Heim. Jared most recently performed with Dua Lipa as a backup dancer at the 2024 Grammy awards. This is Jared's first season with Momix!

MADELINE DWYER (Dancer) is a dancer and artist based in New York City. She began training at Stowe Dance Academy in Vermont and later at the Boston Ballet School Pre-Professional Program under Margaret Tracey. She has studied with the School of American Ballet, the Martha Graham School, and GALLIM. A summa cum laude graduate of the Ailey/Fordham BFA Program in New York, Madeline performed original works there by Brice Mousset, Darshan Bhuller, Joanna Kotze, Natalie Lamonte, and Jacquelyn Buglisi. She has also performed works by Young Soon Kim, Alec Knight, and Jesse Obremski and has danced at the Boston Opera House in Mikko Nissinen's The Nutcracker. Madeline is the resident choreographer at Hudson River Opera and a company dancer with White Wave Dance. This is her first season with MOMIX.

ADRIENNE ELION (Dancer) has been involved in the arts her whole life, starting onstage at 8 months in her mother's arms, growing up in many Pittsburgh theatres. As a wandering soul, she has traveled across America for dance training, performances, and internships, as well as traveled internationally for workshops

and research. She studied Dance and Physics at Shenandoah University, and there received a Master's Degree in Performing Arts Leadership and Management. Performance highlights include working for Beth Gill, Tiffanie Carson, Dani Maloney Dance, and Synetic Theatre. Adrienne feels so blessed to continue her journey with MOMIX, where she gets to deepen her love of storytelling, illusion, and props through dance. Adrienne joined MOMIX in Fall 2021.

TEDDY FATSCHER (Dancer) was born and raised in Massapequa, Long Island. He attended Long Island High School for the Arts studying dance. Teddy moved to Philadelphia to further his studies in dance performance at the University of the Arts and graduated with a BFA in modern dance in 2015. The University provided many opportunities to work with world-renowned artists such as Roni Koresh, Douglas Becker, and Brian Sanders. Teddy joined Brian Sanders' JUNK in 2011 which allowed him to perform locally and nationally. Teddy is a resident aerialist and performer at Fabrika Philadelphia. Most recently before joining Momix, Teddy worked with Gunnar Montana Productions in "Motel Montana". Teddy is also the founder of Matter Movement Group, a local performance group in Philadelphia. Teddy began dancing with Momix in 2021.

AURELIE GARCIA (dancer) is a dancer, dance teacher and choreographer. She grew up in the South of France, where she first started dancing at a local dance school. At eighteen, she moved to New York City to attend The Ailey School, graduating from their scholarship program in 2018. She has performed works by Ray Mercer, Elizabeth Roxas, Tracy Inman, Jacquelyn Buglisi, Talley Beatty, Anabelle Lopez Ochoa, Eduardo Vilaro, Michelle Manzanalez, Jacquelyn Buglisi, Pedro Ruiz, and Alvin Ailey. Since moving to New York to pursue her dance career, Aurelie has performed with companies such as the Alvin Ailey American Dance Theater, Ballet Hispanico and Ntrinsik Movement, Bloodline Dance Theater, Ann Nuo Spiritual Dance Art, VLDC, OCA Dance, and ACBD. Aurelie joined MOMIX in 2019.

PIPER JO WHITT (Dancer) grew up in Dallas, Texas and has been dancing since the young age of three, studying under Brent and Judy Klopfenstein. She is currently finishing her third year in the Jazz & Contemporary Trainee Program at Joffrey Ballet School in NYC. At Joffrey, she has had the opportunity to work with a wide variety of choreographers, including Angelica Stiskin, Michael Waldrop, Adam Barruch, and Attila Csiki. Piper Jo has participated in various Intensive Workshops, including with Tulsa Ballet, the University of Colorado Dance Program, and Joffrey Ballet School. In the last year, Piper Jo has also modeled and performed at New York Fashion Week. Piper Jo joined Momix in 2024.

WOODROW F. DICK III (Production Manager & Lighting Supervisor) is MOMIX's go-to guy for anything and everything production-related. He has worked on numerous productions both big and small. Woody joined MOMIX in 2005.

PHOEBE KATZIN (Costume Designer) After graduating from Endicott College's fashion design program, Phoebe worked for Kitty Daly, building dance costumes and dressmaking. For several years she lived in New York making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. Phoebe has been instrumental in designing and constructing costumes for MOMIX and Pilobolus for more than 20 years.

VICTORIA MAZZARELLI (Ballet Mistress). Following an impressive and extensive professional international ballet career, Mazzarelli returned to her roots at the Nutmeg Ballet Conservatory in Torrington, Conn., where she serves as Artistic Director, training the next generation of dancers.